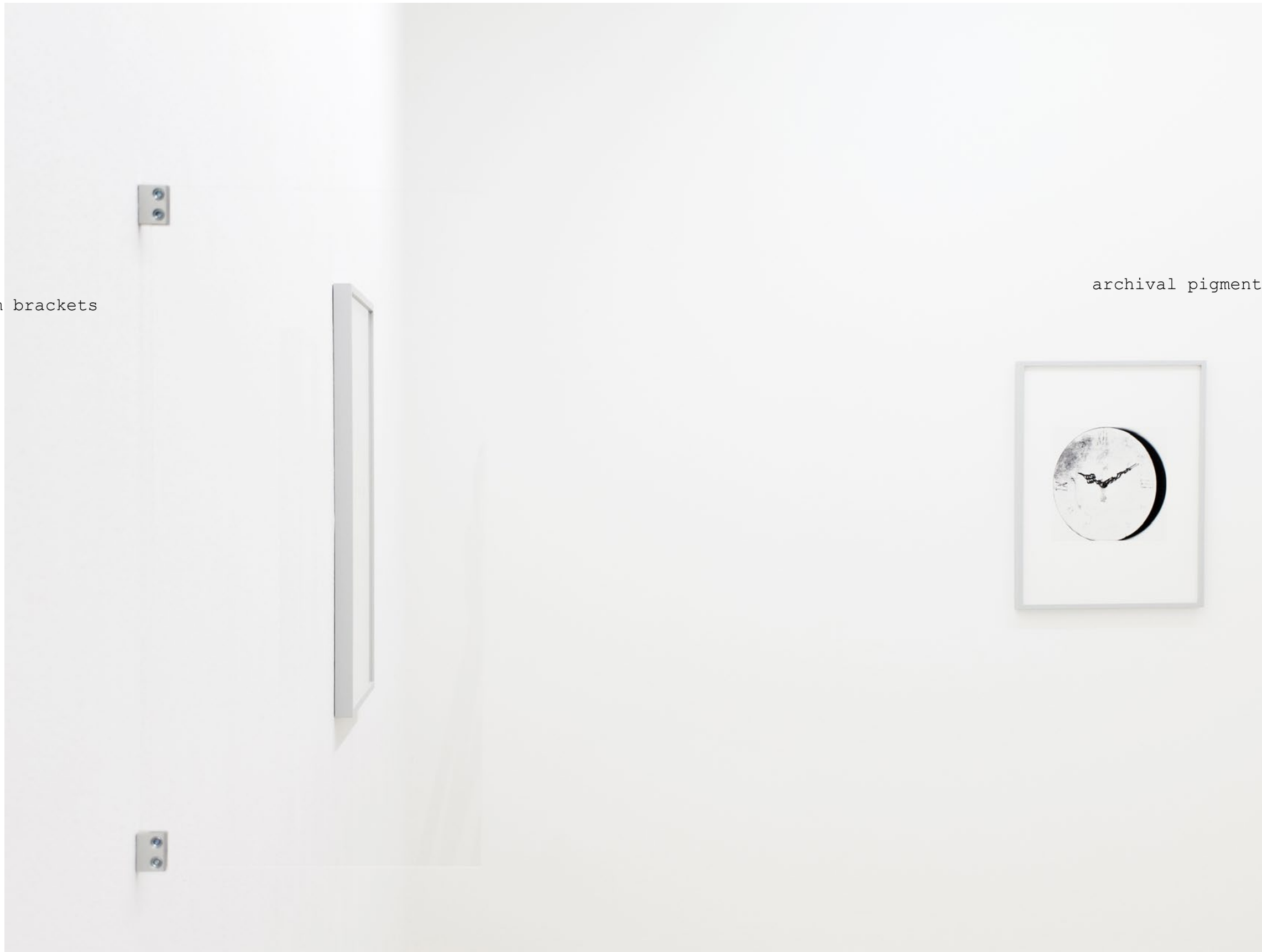


MICHAEL SCHMID

Los Angeles Times,
January 1, 2018
58 x 28,7 cm



untitled (LA Times)
2019
acrylic glass, aluminium brackets
58 x 28,7 x 0,4 cm

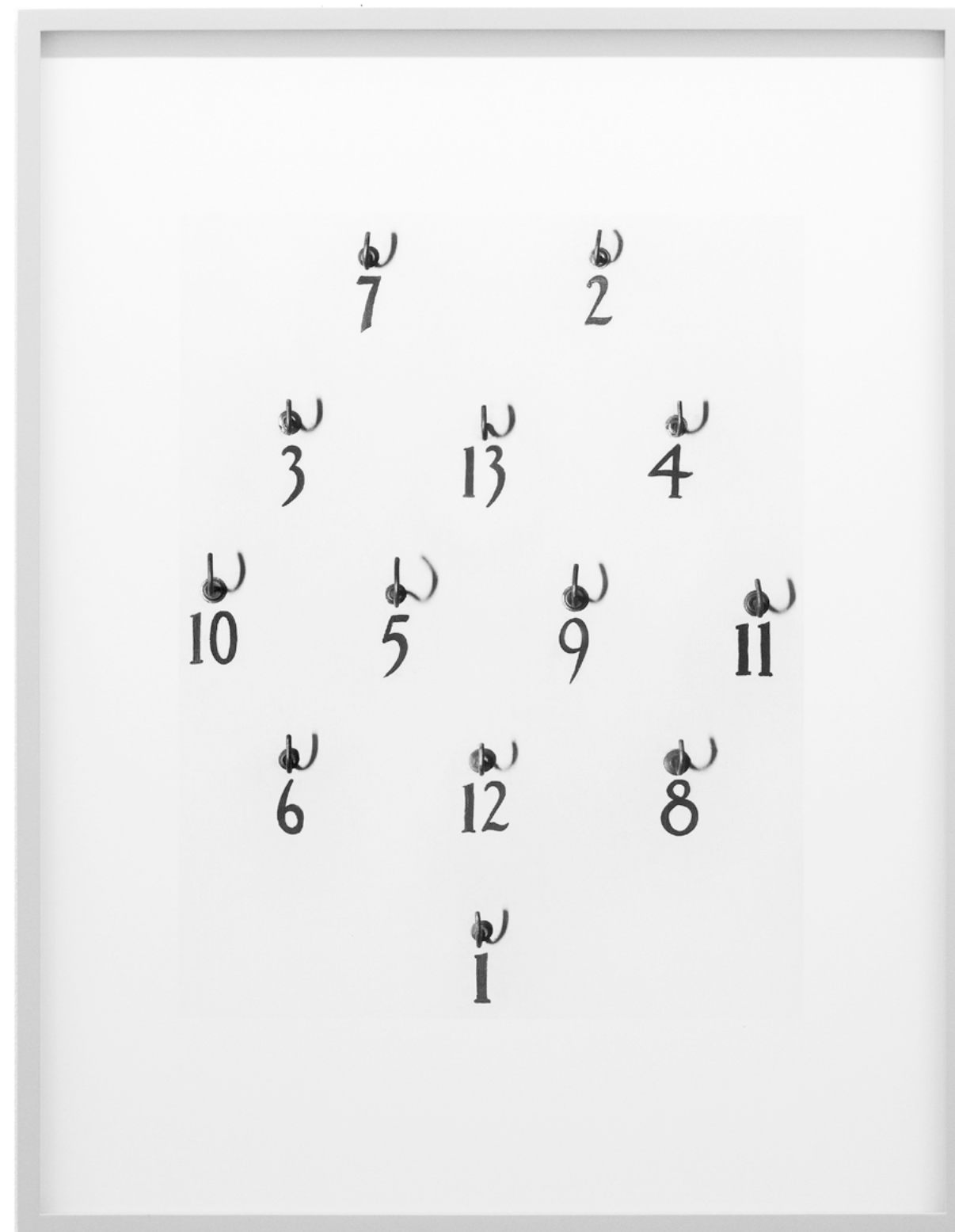


a clock, 2019
archival pigment print on Alu-Dibond,
custom frame
64,5 x 50 cm

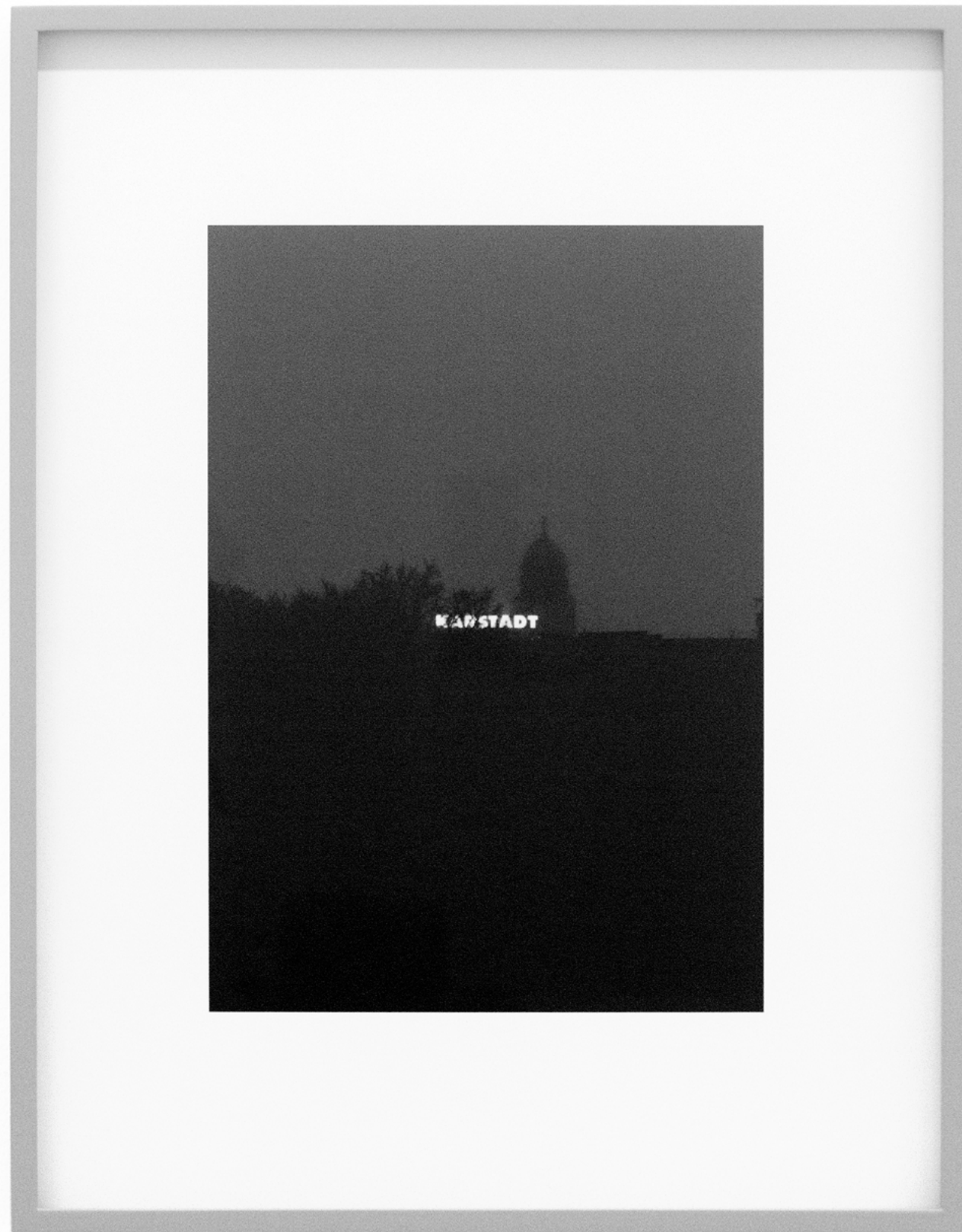
a clock, 2019
archival pigment print on Alu-Dibond,
custom frame
64,5 x 50 cm



Keys, 2019
archival pigment print on Alu-Dibond,
custom frame
68 x 52,5 cm



Karstadt, Hermannplatz, 2019
archival pigment print on Alu-Dibond,
custom frame
50 x 38 cm



New York Deli, 2019
archival pigment print on Alu-Dibond,
custom frame, split glass panels (trans-
parent/stained)
46 x 35 cm





A (Los Angeles), 2018
archival pigment print on Alu-Dibond,
custom frame
100 x 77 cm



rendering, 2019
acrylic glass, aluminium brackets,
modified plinth
125,5 x 52 x 32 cm



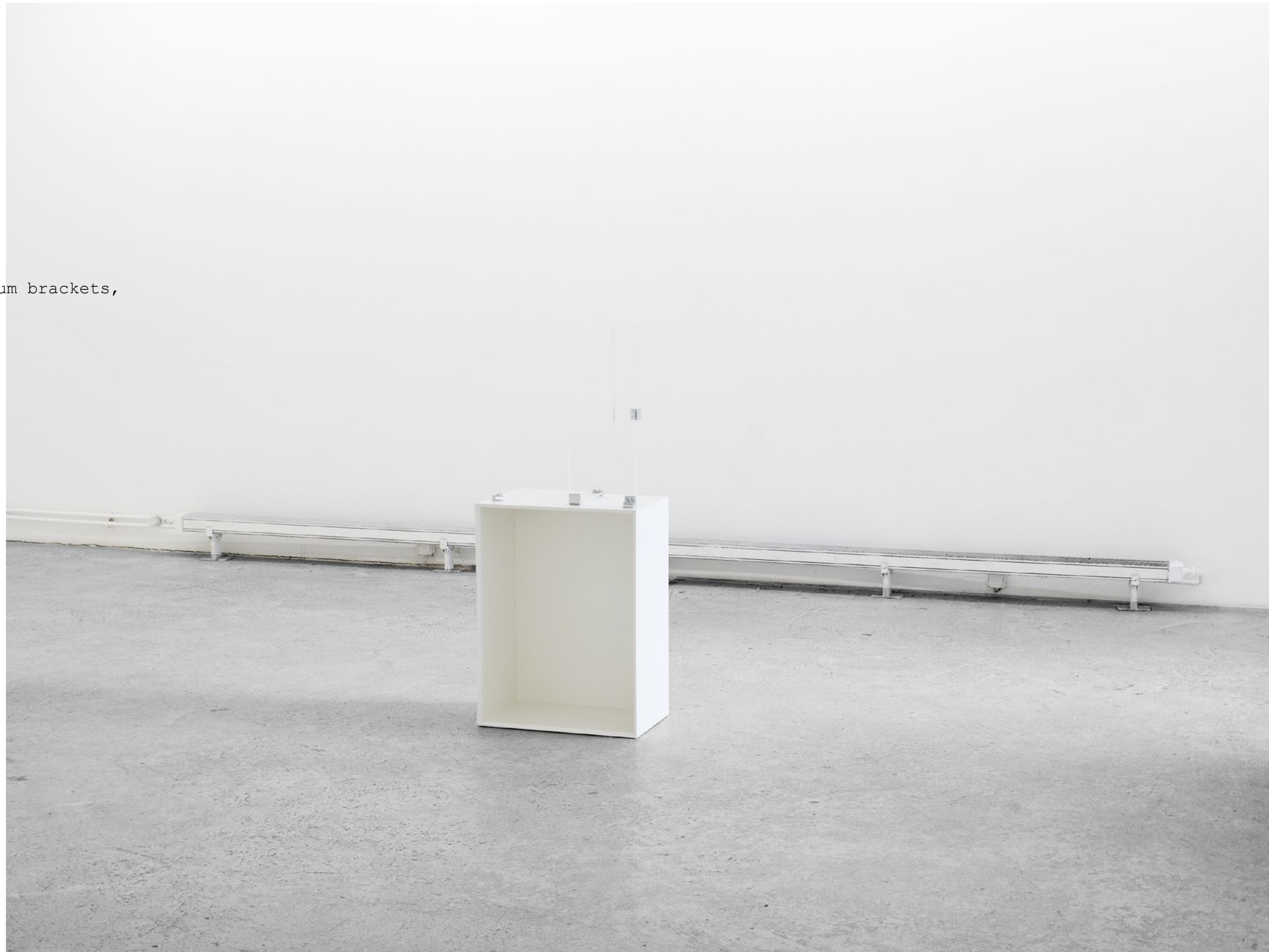
rendering, 2019
acrylic glass, aluminium brackets,
modified plinth
125,5 x 52 x 32 cm







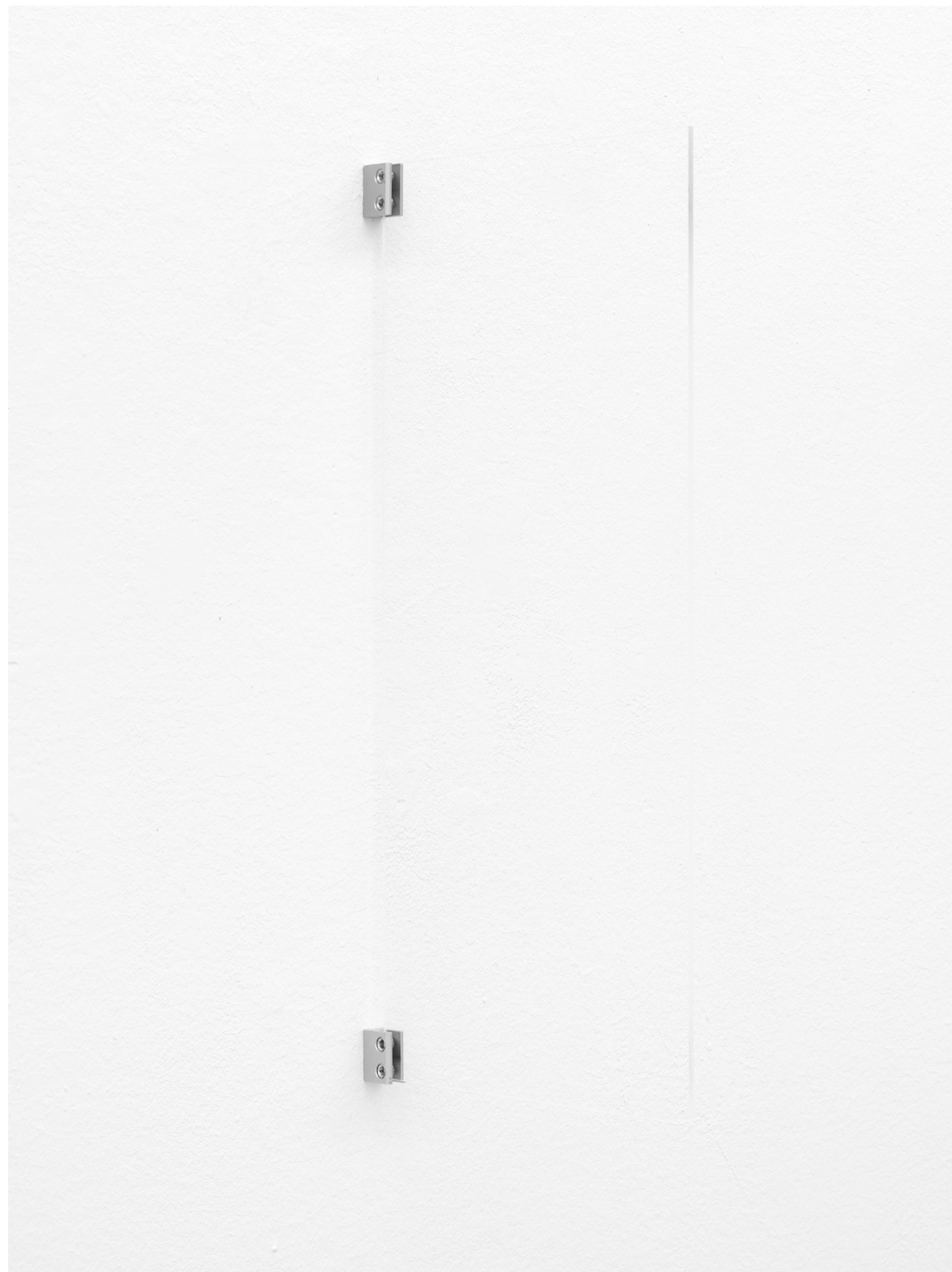
rendering, 2019
acrylic glass, aluminium brackets,
modified plinth
125,5 x 52 x 32 cm



untitled (LA Times), 2019
acrylic glass, aluminium
brackets
58 x 28,7 x 0,4 cm



untitled (LA Times), 2019
acrylic glass, aluminium brackets
58 x 28,7 x 0,4 cm



Michael Schmid
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